



Programme



Alison Moyet, Vince Clarke,
Nash the Slash, Silent Em,
Techniques Berlin, Keluar,
Twice a Man, Graham Lewis,
Depeche Mode, Erasure, Parralox, Karin Park,
Psyche, Rational Youth, Page, S.P.O.C.K, Test
Dept, Chris & Cosey, Sista Mannen på Jorden,
Europa, A Split Second, Borghesia, Front 242,
DAF, Emmon, Diskodiktator, Den Där Killen,
Covenant, Hannah Peel, John Foxx, Wrangler,
Procedure, Indochine, Mirrors, Vile Electrodes,
Silver Ghost Shimmer, Marnie,
I Am Snow Angel, Muricidae,
Wire, Blancmange, Machinista,
William Orbit, Train to Spain...



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Welcome to Electronic Summer 2022!

We are happy to be back organizing a one time special anniversary edition of Electronic Summer! As you might remember, we chose not to continue Electronic Summer back in 2017. Simply, we wanted to give room for other events and not repeating ourselves too much. However, with a long break without music and parties due to Covid-19 we decided it might be time to do a three day festival again. So, what could be better than celebrating the fact that we started the festival 10 years back and to use the old name? For this reason we decided to make it a special anniversary edition, meaning we have no plans to repeat Electronic Summer 2023, but hopefully we will put on some other fun events and concerts for the electronic music scene in Gothenburg also in the future. Our ambition is to make great parties that we like ourselves, regardless if it is a festival, concert, a plain Depeche Mode party or something else.

Our ambition has been to put on a classic lineup with three of our favourite headliners from earlier years. To this we have added some new bands that have never played in Sweden before and some personal favourites. All in all, we think we have got a good and balanced mix of artists to represent the music we love. To make it a great party, we have completed this with a full schedule of DJs and other happenings. You will find the full schedule in this program.

Let's get the party started. Enjoy!

Electronic greetings

Henrik Wittgren and Sebastian Hess

Hey Daniel Graves! Last year you had a project to make one new Aesthetic Perfection song every month, how did it go?

When the pandemic hit and the world shut down, I realized I had a unique opportunity to try a different approach to recording and releasing music. While “The 12 Songs in 12 months project” was difficult (often it felt insurmountable), it proved that a band doesn’t need to follow the traditional path of writing an album and then touring it for years in order to be successful. It was a very rewarding experience and I’m glad I did it.

By following you in social media and patreon etc, you seem to be a true “DIY artist”. How do you work with production, artworks, videos, media and everything else involved?

When I started this whole music thing I believed that I didn’t need to worry about anything but the music. I thought I’d let other folks worry about the business, about the visuals, about the tours... everything. After a while I realized not only was I not having the success I wanted, but I was being taken advantage of by industry folks who didn’t care about my art. That’s when I decided to take on all the responsibility myself. I decided to learn how the business works. I decided I would learn how to book tours, write and read contracts, how to release music... all of it. I decided that if I was going to fail, that I would fail on my own terms.

What can we expect from your shows at Electronic Summer?

I’m slowly remembering what it’s like to perform again. After so many years away, it’s hard to get your footing again. But I think it’s like riding a bike, you never really forget. Aesthetic Perfection has always been focused on not only being fun and engaging performers, but also serious musicians who want to share their craft with the world. I think you’ll see that in both the acoustic and full band sets.



Friday 20.00 (acoustic) + Saturday 00.15
Aesthetic Perfection

Göteborgselektronikerna is a quintet with great love for synths and music machines. Everything is played live and the sounds are tweaked on the spot! As being a quite unusual band we asked them how they work together.

All synths are played by hand and since we don't use backingtracks or song mode we're free to improvise, which we enjoy. Of course the songs have basic structures and to move on to a different part, main theme or chorus, we listen to whoever has the cue. Mostly though it's up to our drum machinist Erik to signal a change by nodding or sometimes, if we're too absorbed by tweaking sounds, waving frantically.

How many power slots do you usually need for a gig? 26



What is your favourite synthesizer and why?

Fredrik: Roland SH-101. On its own it might not sound that spectacular but it really cuts through in the mix.

Erik: Roland Juno-106, the ultimate sweetspot synth that can't make a bad sound even if you try.

Niklas: Yamaha CS5, it was my first synthesizer, it's quite simple but sounds beautiful.

John: My current favorite synth is Erica Synths Bassline Db-01. A sound that is quite hard to tame sometimes, but the sweet spots gives a very rich and powerful sound

Martin: Elektron Analog Rytm. Great performance drummer with fat sounds and layering with samples gives it that extra touch.



Friday 17.30
Göteborgselektronikerna



EMMON

+ FACKET STREJKAR + KITKA



28 OKTOBER
SKEPPET
GÖTEBORG

billetterto.



ELEKTROPUB

ELEKTROPUB ÄR VARJE ONSDAG
PÅ TIMEBAR 17-03

I HORNSTULL, HORNSGATAN 178, STOCKHOLM



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STOCKHOLM

wonderland the shop

Record shop in Lerum outside Gothenburg with over 9000 second hand LPs, CDs, singles and more for sale. We also have another 9000 items for sale on Discogs!



Hey Dirk Ivens, Dive!!! You released a new album during the Covid pandemic. How did you get through the difficult time and did it have any impacts on the music making?

In the beginning it was weird for us all but i really enjoyed the lockdown time. No stress or commitments, no visitors allowed, no family, no friends... it was a very peaceful time with only walking, cycling and making music. The songs for the new Dive album were nearly finished and i was still working on the lyrics when the earth stood still. As soon as we were allowed to meet people again then me and Jan Dewulf who wrote the music started working again. And this was not the only project i worked on, there was a new Absolute Body Control vinyl and also the 2nd album from another project Motor!k.

Being on stage for more than 30 years with Dive and in different bands more than 40, do you have any tricks to keep renewing yourself and keep motivated?

Really not, i still have the same inner feeling and energy as from the very beginning. The fire is still burning high :-)
There are periods of less inspiration but i know that feeling that it will disappear and will return again especially in these times around the world.

Comparing all your musical projects, they of course sound a bit different, but for a performance with Dive, do you have a specific mindset or thing that makes it a true Dive concert and what can we expect from your show at Electronic Summer?

Dive will be alone onstage, one man and his backtape and stroboscopes, playing a selection from the latest album plus some favorites and i always includes some special surprises for the fans. And don't worry, i will give myself 100% as i feed myself with the energy of the people!



Friday 22.00
Dive



Robert Marlow
"The Future Remixes"
CD E-Shock-CD 010



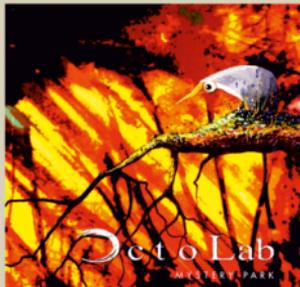
Reakton
"Weltall : Erde : Mensch"
CD E-Shock-CD 022



Softwave
"Game One 1Up"
CD E-Shock-CD 021



Subject: 2
"Love Betrayal Deceit"
CD E-Shock-CD 020



OctoLab
"Mystery Park"
CD E-Shock-CD 019



Deutsche Bank
"Grand Transmission"
CD E-Shock-CD 018



This Digital Ocean
"Trinity 3000"
TAPE Mental 27-3



Deutsche Bank
"Autopop - Tape Edition"
TAPE E-Shock-TP 013 / Mental 25-3



Amnesia
"A Brief History Of Amnesia 2056-2068"
2 x TAPE Mental 29-3

... men, är det
synth?!

Det ser ut
som det ...

Lyssna på
Radio Virus.
dom vet!



Fotbox Kristian Wihlborg

svartpunkt.

72 sidor (21 x 28 cm) fullproppade med intervjuer, livereportage samt mängder av recensioner och musiktips! Tidningen kommer fyra gånger per år och från #5 och framåt inkluderar varje nummer en *exklusiv* samlings-CD fylld med ny och spännande musik från världens alla hörn.

Så vad väntar du på?! Beställ ett lösnummer eller en prenumeration på www.svartpunkt.store (fungerar bäst i datorwebbläsare) eller via PM till Facebook-sidan svartpunkt.magazine.

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FUTUREPOP, GOTH** och
närliggande musikstilar.



COMPETITION

Hint: Read this programme carefully!

1. Who is behind the piano in Star Piano On Channel K?

2. How many power slots is usually needed for a gig with Göteborgselektronikerna?

3. Who is the fifth member of Nattskiftet?

4. For which rock band was Covenant the opening act at Kåren in Gothenburg 1997?

5. From which city does Sierra come?

6. How many tracks does a Syntakt have?

7. What was the name of the first vinyl EP with Sex Kino?

8. At which venue/bar is ElektroPub organised?

9. Which was the first Mesh song ES organiser Henrik heard?

10. Which fruit will Niels Gordon probably bring on stage?

Submit your answers to:

henrik@electronicsummer.se before the 31th of August and you have a chance to win some secret festival memories.

Good luck!

Friday 00.00
Leather Strip





Saturday 20.30
Piston Damp

Many of you might have seen Jonas Groth on Electronic Summer before. He has played together with his brother Stephan (Apoptygma Berzerk) and as a solo artist he also made a very special piano tribute to Depeche Mode. Together with his band mate Truls Sønsterud, they released their debut album for under the name Piston Damp last year.

The album could be described as classic synthpop and sometimes you here clear inspiration and vibes of the band of his brother. We invited them for the first ever show in Sweden and took the chance to ask them a few questions.

We got your debut album last year, can you tell us about the project and how long you have been playing together?

We've been friends forever, and started the band in 2000. We've recorded demos all the time, but didn't release anything proper until 2020 - Something In Me/Noget I Mig.

We really like the song Noget i mig, have you done more songs in Danish?

Jonas is Danish, so the Danish lyrics came natural to him, but we haven't got any plans for more Danish songs at the moment. Maybe Swedish should be the next step? LOL

For those who have not yet heard Piston Damp yet, which are the three best songs to prepare for Electronic Summer?

*Making The World Great Again, Runaway, Hearts On Fire
....and Something In Me.*

THURSDAY 4 AUGUST

18.00 Doors

19.30 Octolab

21.00 Nattskiftet

22.30 Covenant

01.00 Closes

DJs between acts: ElektroPub

At the opening day of Electronic Summer we will start off with three live acts at the Brewhouse main stage. As bands have played at earlier Electronic Summers we are happy to welcome them back to Gothenburg! Behind the DJ desk you will find our friends from ElektroPub in Stockholm.

We asked the opening band Octolab to present themselves:

Octolab offers a tasteful combination of modern electronic music with nostalgic 80's flirts and with a theatrical female song and cryptic sound design.

The latest single (Afternoon Avenue) had a harder sound than what we are used to. Is that a new direction for Octolab?

Hehe... and we who thought this song was very poppy! If you compare it with several of our other songs such as Aim for his head, Mind and matter, The conclusion, Overcome Suspicion and Eye for an eye and more they are within the same range. What we like to do and what have become a little of our signum, is to never let the listener know how the next song will sound. Our songs range from synthpop to dark electro and creepy sound design.

As you come from Lysekil, what is your favourite sea food?

That must be fresh shrimp and crayfish!



Thursday 19.30
Octolab



Thursday 21.00
Nattskiftet



Thursday 22.30
Covenant

FRIDAY 5 AUGUST

My Secret Garden Macro

Kaleid

Heaven

17.00	DOORS 17.00			
17.15	DJ Hawk			
17.30	Göteborgs-			
17.45	elektronikerna			
18.00	17.30-18.30	DJ Statisch		
18.15				
18.30	DJ Hawk			
18.45				
19.00		Mesh		
19.15		Alternative set		
19.30		19.00-20.00		
19.45				
20.00	Aesthetic Perfection	DJ Statisch	DJ Safety Dance	
20.15	With T.Jansson 20.00-20.25			
20.30	DJ ElektroPub	Sierra		
20.45		20.30-21.30		
21.00			DJ Stasi	<i>Depeche Mode Lounge</i>
21.15				
21.30		DJ Statisch		Jesper
21.45				DM piano medley 21.30-22.00
22.00		Dive	DJ Galliano	<i>Depeche Mode Lounge</i>
22.15		22.00-23.00		
22.30				
22.45				A Room
23.00		DJ The Fixx		Of
23.15				Faith
23.30				And
23.45				Devotion
00.00		Leather Strip	DJ Castrup	
00.15		00.00-01.15	VNV Nation Hour	
00.30				
00.45				
01.00			DJ Castrup & Steve	
01.15		DJ The Fixx		
01.30				
01.45				
02.00				
02.15				
02.30				
02.45				
03.00	CLOSES 03.00			

SATURDAY 6 AUGUST

My Secret Garden Macro

Kaleid

Heaven

17.00	DOORS 17.00			
17.15	DJ Radio Virus			
17.30	Niels Gordon			
17.45	17.30-18.15			
18.00		DJ Castrup & Steve		
18.15	Brian Griffin Talk			
18.30	18.15-19.00			
18.45				
19.00	DJ Radio Virus	Sex Kino		
19.15		19.00-19.50		
19.30				
19.45	Star Piano On Channel K	DJ Castrup & Steve		
20.00	19.50-20.25		DJ Prototyp	
20.15				
20.30	DJ Radio Virus	Piston Damp		
20.45		20.30-21.15		
21.00			DJ Romo-Tobbe	<i>Depeche Mode Lounge</i>
21.15		DJ Castrup & Steve		A Film Of
21.30				Faith And Devotion
21.45				21.00-22.00
22.00		Mesh		<i>Depeche Mode Lounge</i>
22.15		22.00-23.40		DJ Statisch
22.30				
22.45				A Room
23.00				Of
23.15				Faith
23.30				And
23.45		DJ Castrup & Steve		Devotion
00.00			DJ Paulina	
00.15		Aesthetic Perfection		
00.30		00.15-01.25		
00.45				
01.00				
01.15				
01.30		DJ Castrup & Steve		
01.45				
02.00				
02.15				
02.30				
02.45				
03.00	CLOSES 03.00			

Let's celebrate the classic Covenant album Sequencer!

As the Sequencer album recently turned 25, Covenant have been going through their archives for the original backtracks to perform the album in its entirety. On top of this they have also collected demo versions and outtakes for an upcoming re-release.

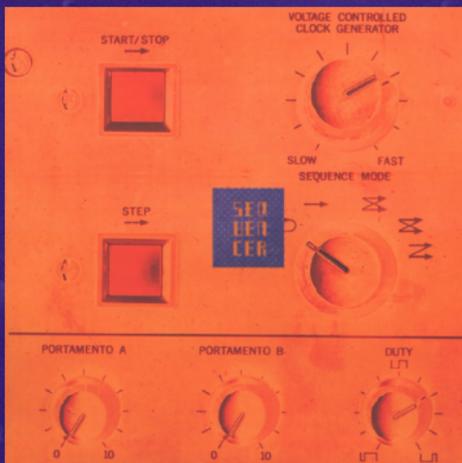
Esquil from Covenant tells a little bit about the time, and how the album came together:

It was a time when we were coming to the end of our university studies. We were heavily inspired by science in itself and to constantly learn new things. Looking back on the time today, we obviously had a kind of punk DIY-energy that only comes when you are in your 20's.

How did you record the album and what made the very special sound that makes this record so different from your debut and other similar bands from the mid 90's?

As the album name indicates, we wanted everything to be controlled and programmed in a very computerized way. We used Atari computers without possibilities to record the knob-tweaking.

Thursday 22.30
Covenant

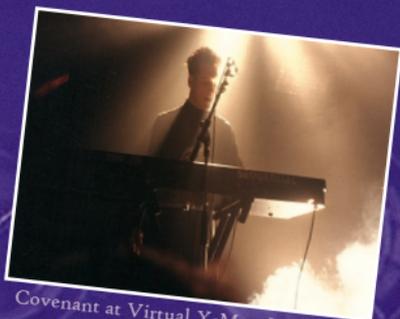


As Eskil explains Sequencer was a static album and without this equipment and recording method the sound would most likely have been completely different. However, to us, this album sounds extremely organic and dynamic, so there must have been something else that made it stand out?

I was more into techno than industrial, including in the rave scene. Possibly this was an inspiration which also helped us to deliver something unique. Already when the album came out we immediately got a boost and big number of live shows. Some traditionalists of course felt it was too much techno, but also with the new sound we started to establish ourselves as a headliner act that could stand on its own legs, doing our own tours with support acts instead of vice versa.



Covenant at Virtual X-Mas, Lund, 1996



Covenant at Virtual X-Mas, Lund, 1996



Covenant at Kären, Göteborg, 1997
(opening act for Rammstein)



Covenant at Kären, Göteborg, 1997
(opening act for Rammstein)

Back in 2015 we booked VNV Nation for two shows with different setlists at Electronic Summer. We felt it was time to bring back this concept with one of our favourite bands: Mesh! So, we welcome you to a very special Mesh show to start off the Friday of the festival with an alternative set, meaning less of the usual stuff, more of the unusual. The day after they return to do a more hits oriented set.

If you did not hear Mesh before organiser Henrik has put down his own top five list:

It Scares Me: They played this live when I organized them ni Gothenburg 1997 (before it was released). I heard it twice (on the sound check and at the gig). I had the song in my head until it was released two years later.

Can You Mend Hearts: Simply just a perfect song.

My Protector: A classic Mesh synthpop sound. Great live.

My Saddest Day: Probably not the most happy song.

State Of Mind: Actually the first Mesh song I heard.

Scan the QR-code to get Henrik's full "Best of Mesh setlist" as a Spotify playlist:



Friday 19.00 + Saturday 22.00
Mesh

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PARTY 1989



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We asked Sex Kino to tell us a little bit about themselves.

Josefine: Sex Kino was born in 2019 somewhere between Stockholm and Berlin when we (James Brook and Josefine Larsson) met and immediately wanted to make music together. I guess we could be called a New Wave band. We are driven by memorable themes and snappy taglines, with a veneer of 80's Dark Disco. Our songs are often about guilty pleasure clichés, dystopian retrofuturism and lovers on the run.

What are you up to at the moment, any new stuff in the pipeline?

James: We released our first vinyl EP *Scream In The City* 2020 and since then we've been having fun with singles, mixing genres, pop-cultural references and decades. Now we've been on the international stage for a year and just getting back to working on our next EP, scheduled to be released this year.

For those who have not yet heard Sex Kino, which are the best songs to prepare for Electronic Summer?

We would recommend *We Have Ways of Making You Dance*, *Ghost Train*, *She's Gotta Move* and our techno-satire favorite *Show That You Know How To Techno*.



Saturday 19.00
Sex Kino

Charles Dickens

Vince **SCOTCH** Lancini
ITALOCONNECTION
1984



14/10 • Helsingborg

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Biljetter: [Tickster.com](https://www.tickster.com)

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Hey, who is Niels Gordon?

Niels Gordon is mainly an instrumental solo artist working with old techniques like organs, string machines and analogue synthesizers. Live I perform without computers or backtracks.

From where did you get the name Niels Gordon?

I've used the name since I started working with electronic music in the mid eighties. I was called Nisse since I was a kid so Niels came naturally and Gordon was simply taken from Gordon's Gin by The Human League.

We see this pineapple of yours everywhere... Will you bring it and and can you tell us about it?

Yes! I try to have my pineapple lit whenever I'm creating music. It's an homage to Ralf & Florian who are great sources of inspiration alongside many other of the giants of the 70's (RIP Vangelis and Klaus Schulze).



Saturday 17.30
Niels Gordon



Saturday 19.50
Star Piano On Channel K

As the name reveals, our own stars, Alexander Hofman (S.P.O.C.K, Mr. Data etc) and Thomas Jansson (piano maestro) will perform some songs together in an unusual and minimalistic way. You might wonder what songs they play? Well, it is written in the stars.

13 Augusti 2022

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A special thanks to Tom Svendsen & Peter "Krapplund" Krappinger

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8 OKTOBER 17:30 – 02:00 / 18 ÅR

NALEN REGERINGSGATAN 74 / WWW.BODYFEST.SE

Saturday 18.15
Brian Griffin

The legendary DM photographer will visit us during the Saturday. Listen to a talk by Brian and get your hands on the limited edition prints, specially for ES. Price: 250 SEK/each. Set of 4: 600 SEK.



BRIAN GRIFFIN
EXCLUSIVE LIMITED EDITION PRINT FOR ELECTRONIC SUMMER 2022
PRODUCED BY BIRCHER AG&E PARTY GÖTTENBURG AND CO&D W&E NIGHT LIFE



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We said hello to Sierra! Could you describe yourself?

I am a French producer from Paris. My music is something between darkwave, ebm and techno.

Did you ever visit or play in Sweden before?

I visited Stockholm a few years ago. I really loved the city. I also visited Vaxholm.

What can we expect from your live performance?

My live performance is a mix of me playing synths, drumpads, and using my voice. I love to mix different atmospheres to make something full of contrasts.

For those who have not yet heard Sierra, which are the three best songs to prepare for Electronic Summer?

The most listened: *Unbroken* (which has my latest sound), *See me now* and the one that i prefer most to play live, *Trapped*.



Friday 20.30
Sierra



Syntakt
12 track
drum computer
& synthesizer

Let's get physical!



Putting great pop on CD since 2017



PBHMEDIA.SE

Hey Nattskiftet! You played your first ever show at Electronic Summer 2015. What has happened since then?

The biggest thing for us was the release of our debut album, *Stämplar in*, in 2021. It was strange to release an album during the pandemic since we couldn't play live and support it, but we still got very nice feedback on the album. It feels wonderful to return to the stage at Electronic Summer!

You bring a special machine to register in/out of your live performances. Can you tell us about the background of this and how you found it?

It's an old punch clock we bought from a car mechanic in Borås that had used it since the 60s. We first looked at Fritz Lang's *Metropolis* for a visual profile and decided we wanted a retro-industrial look. When we found the clock, we just loved it and it became the "5th member" of the band.

What is your favourite industrial area in Gothenburg?

We are highly partial to the north river bank with the old cranes used by shipbuilding yard Götaverken. Harbour cranes were always at the top of the list for our debut album cover.



Thursday 21.00
Nattskiftet

10/9

STURM CAFÉ

TUKT * ALL SYSTEMS OUT

Charles Dickens
HELSINGBORG



TÍKLÁ **PRIEST** 25/11

BILJETTER PÅ TICKSTER.COM



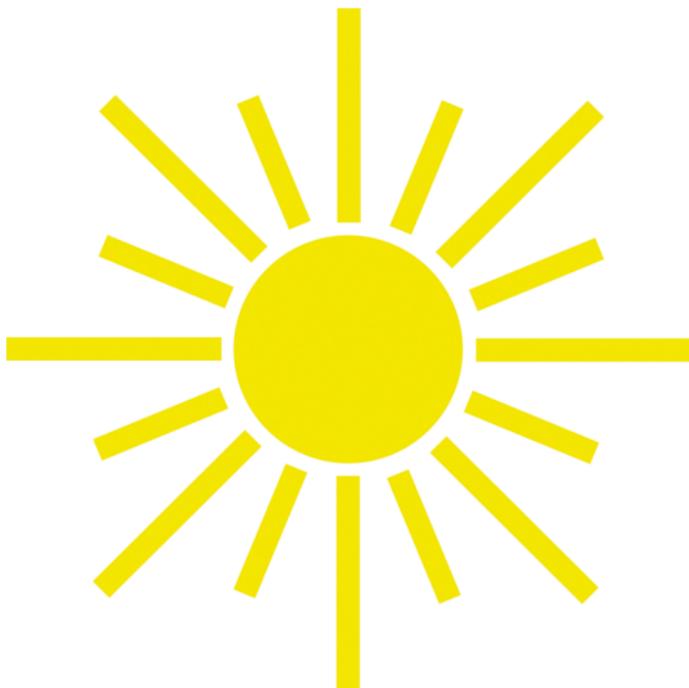
**Alison Moyet, Vince Clarke,
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Wire, Blancmange, Machinista,
William Orbit, Train to Spain...**



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Safety Dance